WBAI
Folio

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Pacifica
Radio Archives

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WBAI
99.5fm

November Marathon

THE NOVEMBER MARATHON

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The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 564-1245.

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WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw. at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a nonprofit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

TWO DECADES IN THE LIFE AND TIMES OF WBAI

Twenty years ago at the dawn of the now-fabled Sixties, WBAI was born into a period of seemingly limitless expectations. Yet these were not easy times. Free speech radio was trying its wings, not that long after the peaking of the first McCarthy Era (the Wisconsin rabid anti-communist senator, not the poet anti-war presidential aspirant), and although the Cold War would soon appear to be passe, Jack Kennedy was to become president less due to his reluctant commitment to civil rights than to his out-Nixoning Nixon. JFK claimed good old Ike had allowed a missile gap to develop, setting the background for the Cuba Missile Crisis shortly after he took office.

Kennedy proved himself a Cold Warrior of frightening dimension, raising the military budget. He was able to resist the intellectual's urge to play macho with new toys of war, and was able to understand the dynamics of revolution in Vietnam. MacNamara's computer predictions of easy victory over "those little people in pajamas" were challenged in few places. One was over listener-sponsored radio.

It was domestically that the Sixties were a departure. The background dynamic may well have been the success of the Kennedy tax cut and the seeming success of Keynesian economic policies to fine tune the economy. The promise of perpetual prosperity, full employment and endless economic growth may have been reminiscent of Herbert Hoover's promise of "a chicken in every pot" just before the roof caved in, but with the promise of economic security people felt more free to tune out from establishment demands and turn on to new life styles and to create a new society. They could also turn on Pacifica to listen to the poets and artists of the new era.

The economic displacement of Blacks formed the background for the civil rights movement. The old order was crumbling and for a brief period radical Blacks, progressive whites and the liberal farsighted establishment joined together. Blacks for survival, whites out of idealism or guilt, the corporate liberals because a Black agrarian population needed to be more effectively transformed into an urban proletariat. WBAI covered the civil rights movement closely as it was to do for the anti-war movement. In many ways the themes were similar, a morally intolerable backward looking policy was overturned by mass movements which, when they grew strong enough found allies, willing and unwilling in high places, ready to offer help in exchange for the movement moderating its views. The discussion of tactics, reports on demonstrations and establishment responses were no where better covered than at 99.5 FM.

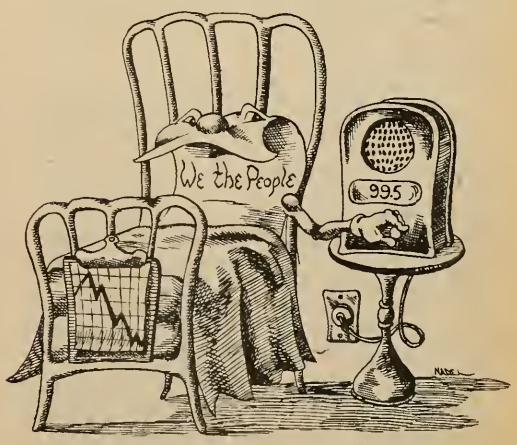
The movements of the 1960's civil rights and anti-war, and those which came to prominence in the 1970's, the women's movement, community control and gay rights movements also had a source of information and self-expression on WBAI. The morning show might carry discussions with leaders and spokespeople, the afternoon coverage of a demonstration with interviews of participants, the evening news had coverage of events the regular media failed to cover adequately.

WBAI recognized that people made history and created culture. Over the years new music was introduced to a radio audience. The Free Music Store (which old timers will remember used to be free back when it was offered in the Old Church, although contributions were gratefully accepted) was, and is a participatory event. Gallery openings were covered. Poetry readings broadcast, important dates commemorated: the birthday of Dr. King, the day Malcolm was shot, Attica and the Cuban Revolution.

WBAI has for twenty years been alternative radio, not always acceptable to the FCC (those famous seven words Thou shalt not say over the air unless you're George Carlin and it's WBAI ready to go to court to defend freedom of expression). The station has not always been totally acceptable to listeners—if it were, would it be doing its job? But freedom also has its cost. Without foundation grants or government subsidies, the inflation and hard times of the 1970's, especially for listeners all too personally familiar with the New York City fiscal crisis, the station is, as always, on the edge. For hospital workers, housing activists and others affected by the City cutbacks, WBAI has been and is a source of information, debate and discussion. For environmentalists and anti-nuke activists, it is WBAI which covers rallies and does indepth programing. As we prepare for the 1980 election, it is WBAI which promises coverage we won't get anywhere else. Live coverage from Madison Square Garden of the Democratic Party is being planned if the station can afford it. We're on the edge you know. Of course you know. The station has been on the edge for two decades now, always on the brink of survival, always pushing the limits of coverage into areas and in ways the rest of the media won't go near. If we're ever not on the edge, something will probably be wrong. Which is to say "if you have not yet sent in your pledge . . . "

Yes, we are doomed to hear the pitching for another twenty years, and hopefully for much longer than that.

Illustration by Marc Nadel.



Fight Constitutional Atrophy
Support the Marathon

The life and times of WBAI goes on. Our life crisis reflects our growing up in a society which refuses to grow up. The station will be here to tell about it, to take part in the changes, and to open the air waves to the new being born.

WILLIAM TABB

For more of the same on the state of the economy of the last 20 years, listen Friday, November 30, from 4 to 5 pm.

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PACIFICA REPORTS NATIONAL BOARD MEETS

Pacifica held its yearly budget meeting in the San Francisco Bay Area over the weekend of September 14-16.

In the course of the four day meeting Pacifica adopted a budget in excess of two million dollars, heard Pacifica founder Lewis Hill's vision of listener-sponsored radio described, approved plans to distribute a nation-wide Pacifica National Newscast by satellite, urged that the developed nations share the broadcast spectrum with the developing nations, grappled with our own problems of Affirmative Action, opposed de-regulation of radio, elected four new members and honored our retiring Controller.

Elsa Knight Thompson was probably the last person hired for a major position by Pacifica's founder, Lewis Hill. Now retired, Ms. Thompson was for many years program director of KPFA. One of the highlights of the meeting was a discussion on "Pacifica in the 80's" which featured a presentation by Elsa on Lewis Hill's concept of listener-sponsored radio. Elsa was followed by Alan Snitow who introduced the proposal for a satellite-distributed Pacifica nightly national newscast.

Elsa described Hill's vision: radio which has a direct and personal connection to the listener; radio which is independent of corporate influence; radio which uses that personal connection and that independence in helping the quest for a just society and world peace ("*Pacifica*" Foundation).

Alan described the need for a Pacifica National Newscast. A nightly news program which will be available to non-commercial community stations throughout the country. "The aim", he said, "is to put together community stations around the country into a network that will provide, for the first time, a progressive arena for news. It's a direct challenge to the networks, both commercial and noncommercial, in radio."

In the two and a half hour discussion which followed, it was clear that the leadership of the Foundation sees that the challenge which it faces is to apply the vision and commitment of Pacifica's founders to the age of space technology and profound social change which we are now entering.

The Board approved a resolution giving the national newscast a high priority, and setting June 1, 1980, as the target date for the first national newscast.

The Communications Policy Committee reported on the confrontation between the major industrialized nations and the developing nations of the Third World over the allocation of the airwaves. Once every twenty years the governments of the world meet to divide up the electronic spectrum. That meeting (the World Administrative Radio Conference, or WARC) started in Geneva last month. Pacifica adopted a resolution urging the U.S. delegation to support policies which will allow Third World countries to develop and control their own communications systems.

The Board also passed resolutions opposing proposals in Congress to de-regulate broadcasting (the Goldwater bill, S.B. 622) and before the FCC to de-regulate commercial radio.

Pacifica remains committed to the notion that the purpose of broadcasting must be (in the words of the Communications Act of 1934) to serve "the public interest" and not merely private profit.

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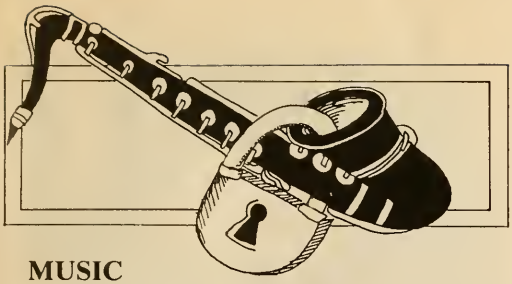
THANKS

Those of you who are compulsive masthead readers, or simply paranoid WBAI listeners, will perhaps notice a name missing from this month's "WBAI Staff" list. The name is Mike Feder, who has been the assistant manager of WBAI since August 1978, since I first took over the job of general manager. Yet most of you have probably never heard his name, for the position of assistant manager is about the furthest removed from the microphones and studios, and therefore the most anonymous to our listeners, yet internally it is about the most indispensible, particularly to the general manager.

"Mr. Mike," as he is affectionately known around here, did most of the dirty work—dealing with WBAI's pathetic finances, fending off creditors, tending to the dozens of daily operational crises, and probably qualifying for a place in the *Guiness Book of World Records* for the number of times a single human being has said "no" over the course of a year. These and more were Mike's "official" tasks. But there were others, perhaps the most difficult of which was sitting in the manager's office staring across his desk at me, day after frustrating day, and listening to a nearly non-stop barrage of complaints, groans, and tantrums. Mike not only attended to the business of the station with single-minded, if occasionally grudging dedication, but he tended to me as well. He was my "palace guard," my domestic advisor, helping me, sometimes forcing me to make decisions. He held my hand through endless boring meetings, as we sat to one side passing comments and surpressing giggles, like schoolchildren making fun of the teacher.

In fact, to be selfishly honest about it, to me Mike's greatest contribution was in helping maintain my sanity, for he kept me laughing, and laughter is nature's medicine, the weapon which staves off insanity. My own last weeks and months as WBAI's general manager will be infinitely more difficult without Mike; this past year would have been impossible.

STEVE POST
Station Manager



MUSIC

The past twenty years have brought a lot of attention to many facets of American life. Musically, however, American business has continued to restrict what Americans hear through commercial media. Music has become merely a commodity to place in the market. This has created an underground based on race, sex and beauty. In 1979 we still have race labels (marketing), and cute performers with little talent making most of the money while America's talent has to look to Europe for exposure and appreciation.

America treats its musicians poorly. We have been told western European music is "good" while anything else is primitive. When music is taught in American schools we learn to "appreciate" classical music. It is rare to find a music appreciation class that deals with Chinese, Russian, African, or Caribbean music. One thing the past twenty years has taught us is how small the world is and how much popular American music is dependent on other cultural forms to sustain itself.

Thankfully due to integration many Americans have learned to listen and appreciate music from around the world. If this trend continues, performers with minimal talent will find it hard to exist.

We have lost many great musicians in the past twenty years. While we mourn their loss we are looking to other musicians who have spent their lives training and preparing to take their places. WBAI has consistently presented musicians and music based on the quality of the music. Sometimes it was great and sometimes it wasn't. The point is that you the audience made the choice and not some business executive.

Will you help us bring another twenty years of choice? As you can see, having a choice is not free.

Musically
MICHAEL E. NEAL
Music Director

Change of Key . . . Thanks to our MVP (Most Valuable Producer) of the month James Browne who brought us conversations with Johnny Griffen, Steve Torre and a great music store. Mr. Browne puts his music where his mouth is. Mail indicates the following producers are in tune with our audience . . . Paul Lazarus who produces *Anything Goes* on Monday mornings, Gordon Spencer who appears on alternate Wednesdays with American Music, Bassist Reggie Workman who is heard Tuesday evenings . . . Bill Farrar, who produces Jazz Sampler on Sunday evenings, and Max Salazar, Habte Sallassi, and Beaumont Small who keep the Latin beat alive.

AS TIME GOES BY

Twenty years ago and through the early sixties the very medium of FM broadcasting had a genuine novelty value. High fidelity sound on the radio was a considerable attraction for numerous listeners. Play some Vivaldi and some Schoenberg and you might claim to have a radio station of some daring. Add some arts, some politics, and you would be out there at the very edge of experimentation. The first few years of WBAI, as reflected in early folios, now seem tame and conventional indeed.

But they were relatively prosperous years for the station, and, much as we may congratulate ourselves on the greater pith of our programming, there is no denying out straitened financial condition today. Faced with the paradox of improved, or at least more intense, programming and discouraging finances, there exists the temptation to reach for a "quick fix," a format determined by whatever happens not to be currently in the "market." Let a jazz, or disco, or new format succeed, and lo, there will be more of them. Designing a radio station around some currently sexy formula is, however, more than just vulnerable to co-optation; it would run counter to a basic premise of this station: respect for the diversity of the New York community. Perhaps in some smaller, more homogeneous area, it might make sense to limit a station to some rigidly defined set of preoccupations. But not in New York, not in a city where conflict and pluralism actually bring people together. If WBAI is experiencing heavy weather, let us not fail to look to our principles and our faith, that a quality presentation of exciting and diverse ideas and entertainment will attract sufficient numbers of supporters. We must ask ourselves less what we are doing, and more how well we are doing it. Good times and bad, WBAI will not shrink some trendy, partial view of the human spirit. Good times and bad, WBAI will look to *all* of New York's communities for sustenance and support.

RICK HARRIS
Interim Program Director

THE MARATHON

The WBAI Marathon is a semi-annual ritual, a ritual of renewal, both financial and, in some ways, spiritual. It is time we put aside to "talk about the Station," to harangue, harass, beg, plead, cry, guilt-trip and (through the excellence of our programming and the insistence of our pitching) otherwise overwhelm you, the listener, into becoming (or continuing to be) a listener-sponsor.

It is also a time of introspection. We, as alternative radio producers, have to look into our collective selves, and discover, rediscover (and often re-rediscover) a working philosophy, a living, talking, breathing reason for our own existence (as a medium through which a wonderfully diverse and humane community comes together and alive)—*and* we have to do this live, in your ears, so that you feel the urgency, the necessity of this endeavor, as much as we do.

There is no other media organization I know of that even comes close to duplicating this process. There is no other media organization I know of (at least in the electronic media) that is as closely in tune with the community it serves.

This fall (occasioned by the upcoming 20th Anniversary of WBAI), the Marathon will be structured around a 20 year retrospective, archived, produced and illuminated Pacifica style. We begin in 1960 on Friday, November 2nd, and continue, one year per day, on weekdays only (i.e., 1961 on Monday the 5th, 1962 on Tuesday the 6th), through Thursday, November 29th, and 1979. You'll hear excerpts from the Nixon-Kennedy debates; the sounds of the Great Society and the Poor People's March, Vietnam and the Six Day War, Chicago of '68, Stonewall of '69 and Attica of '71; you'll hear the voices of Tillie Olsen, Malcolm X, Ken Kesey, Betty Friedan and Martin Luther King; and you'll hear from and about Motown, the Cuban Missile Crisis, SDS, the Berlin Wall, the Beatles, the Moon Landing, Woodstock, Kissinger, the Kitchen, Abortion, the CIA, Harrisburg, Nicaragua, Iran, Angola, and of course, Tricky Dick, President Jimmy, and Ready Teddy. All of this (and much more) with the perspective, expertise and commentary of Pacifica and WBAI.

And to keep you busy on weekends, you can listen to specials on Chic Corea, the Anti-Nuke movement, Race Records, Agent Orange, Latin America, Awkwesasne, Chamber Music, and (on what we sincerely hope will be the last day of the Marathon, Saturday, Dec. 1) Laugh Day.

So keep your ear to the air and your finger on the phone (212-279-3400), revue and re-think the past 20 years, enjoy the weekends, and help keep this one-month Marathon a one-month Marathon.

JOE CUOMO
Marathon Coordinator

LETTERS

I love WBAI. I love receiving the Folio—what I would also like would be more pictures—photos of those who are on the air and even those who were and aren't now.

Best wishes
Mary D. Colton
Mt. Vernon, NY

Steve Post, Station Manager
Dear Steve:

BAI's responsiveness, in being able to pre-empt programming for an important event, was again dramatically exercised on the evening of September 11.

Listeners heard the live broadcast from St. Paul the Apostle Church of the Rally held in honor of the freed Puerto Rican politcal prisoners; those of us who tuned in that night could share and rejoice in the celebration of that historic moment.

Thank you all for being there.

Sincerely,
Rodger Larson
New York, NY

Dear WBAI People:

Enclosed is twenty-five dollars for renewal of my subscription to WBAI. As has been said often, keep up the good work (and try not to go crazy while doing so).

I find WBAI an invaluable information source in many areas. However, since I understand that it is useful to department heads to have 'fan mail' on record, I would like to state that I listen to WBAI primarily for the following programs:

1) All Women's Department programs, and especially the Lesbian Show. By the way, I am glad to see that Judie Pasternak's show 'More Than Half the World" will still be on the air. I had understood that it was going to be cancelled.

2) Gay Rap.

3) Such miscellany as the coverage of Bloomsday Book Shop's *Ulysses* reading.

Good luck for the 1979-1980 year.

Sadie Kaplan
New York, NY

Dear Folio Editor:

I have just read Alan Leventhal's "Fired Off Note" castigating The Laughing Cavalier and WBAI for allowing him air time.

Poor Alan is firing in the wrong direction.

The Cavalier's clarity of expression, wit, incisive political posture, and sagacity shine as a diamond in a sandpit of sophomoric drivel paraded before the listeners as political ideology.

It is true that an uncultivated mind finds great difficulty appreciating the opposite; essayist Logan Pearsall Smith noted long ago, "Uncultivated minds are not full of wild flowers, like uncultivated fields . . . villainous weeds grow in them, and they are the haunt of toads."

Three cheers for The Laughing Cavalier!

Three cheers for WBAI for allowing him air time!

For Alan, rebep, rebep, rebep!

Bob O'Brien
East Brunswick, NJ

As a member of the staff (producer, reporter and announcer at WBAI), I heap loads of praise, support and encouragement upon Al Leventhal's position in last Folio's Letters column on the Laughing Cavalier's racist comments. Al has pulled the sheets (or in this case public-sponsored covers) which hides one of the forms of "liberal" racism found in this station.

Kofi Pendergrass

In 1913, Sax Rohmer penned the *Insidious Fu Manchu,* the first of a series of books to sell millions of copies around the Western world. Britain had just poisoned China and a host of other Asian countries with opium. In addition to this "wonder drug" it established the notorious treaty ports and emptied the national treasuries. Many patriotic British citizens felt justified in destroying these nations on the other side of the globe. After all, the crazed logic went, if Britain didn't beat China in its plans for world domination, who would? Fu Manchu-type characters, which embodied the fanciful "Yellow Peril," were the cultural justifications for such heinous, genocidal acts.

In the 1930s, the burgeoning American film industry reeled off a series of Fu Manchu films staring Boris Karloff as the master of evil. Who else was better suited for the role than the portrayer of Frankenstein and the Mummy.

With the 1949 Chinese revolution and the 1950s cold war hysteria, the "loss" of China (read: loss to Rockefeller and company's economic/political interests) renewed anti-Asian stereotypes. The "Yellow Claw" gave vicarious frights to kiddies, while adults watched assorted films portraying hordes of ant-like "gooks" plotting to conquer the world in the name of chop suey and inhumanity.

In the 1970s, we can all be grateful to have the return of Dr. Fu films a la Christopher Lee, the current master of grade "B" fright.

Fu Manchu is a shameful part of Western cultural racism and imperialism. He is the Asian counterpart to lusty "nigger studs" raping white women, bloodthirsty "Indians" scalping defenseless white settlers, and a host of other white xenophobic fantasies.

Considering WBAI's recent attempts to get more third world community input and listenership, I'm dumbfounded by your gross insensitivity to the promoting of racial stereotypes by airing the Fu Manchu radio series. WHY IS WBAI AIRING FU MANCHU???? For "nostalgic" entertainment? Or is it some programmers brilliant scheme to show the station is "beyond racism"? Perhaps you should also be giving time slots to that growing "popular" movement the K.K.K. No, even better would be a radio serial of "Birth of a Nation."

We of the Asian American community insist that this offensive series be taken off the air. (And please, don't replace it with "Charlie Chan"!)

ASIAN AMERICAN RESOURCE CENTER
Staff and friends

On reflection, I have to admit that your criticism is well founded. For *Triumph of the Will* and *Birth of a Nation,* aesthetics become a problem. In this particular show, offensiveness is utterly unredeemed. We welcome criticism from our listeners, and ask for further involvement. Come on by.

RICK HARRIS
Interim Program Director

"WE'VE GOT THE WHOLE WORLD"

Over the past few weeks, the western press, spanning the spectrum from far-right to elements among the "ultra-left," has been conducting a veritable seance—intended to resurrect the already decomposing (though artificially fabricated) prestige of former U.S. Secretary of State, Henry Kissinger. Kissinger's calculatedly dramatic entrance onto the U.S. Senate floor during the debates of the new SALT II treaty in early August could have shamed Lazarus back into his tomb.

In the now familiar fashion, he proceeded to enumerate his pre-conditions for the Senate's approval of the treaty: 1) Further and rapid development of U.S.armaments; 2) "Verifiability" of Soviet armaments and 3) The question of "linkage," that is, making ratification conditional upon the Soviet Union's "behavior" around the world—specifically in the Middle East, the Caribbean and Africa.

Kissinger's "linkage" clause is particularly interesting—since it echoes the essence of U.S. National Security Advisor, Zbigniew Brzezinski's (and the Carter Administration's) own strategy for dealing with the Soviet Union.

Essentially, this Kissinger/Brzezinski thesis perceives the emerging struggles of the peoples in the lesser-developed regions of the world against foreign capital domination as an appendage of the greater global strategical struggle between the United States of America on the one hand and the Soviet Union on the other. So that governments, as well as national liberation movements which emerge in any of these countries, are automatically grouped in "pro-west" or "Soviet-controlled" categories.

This thesis runs counter to rational thinking. It is, in fact, a latter-day rehash of the Kiplingist "white man's burden" syndrome, which has as its point-of-departure the central postulate: " . . . non-Europeans cannot think or shape their historical destiny for themselves."

Regrettably, this superficial and mechanistic world view has been adopted *carte blanche* by the mass media—including those of supposed "left" persuasion—resulting in a preoccupation with super-power polemics and great debates over "the potential of bloc wars," in which the technologically lesser-developed countries will serve as hapless fodder for one or another super-bloc.

At the risk of appearing naive, it is our view that responsible journalism must take into account the twin factors of *investigation* and *objectivity*. The very real problems and peculiar social circumstances which prevail in societies outside of the North Atlantic zone cannot be written, or spoken about in the abstract. Nor can we approach them strapped in ethnic blinders and cultural prejudices.

In our newly established International Affairs Department, our intention is to present the type of programs which will be consistent with responsible journalism. With the aid of the reservoir of talent in and around WBAI and the political conscience of our volunteers, we are confident that our programs will transcend the arbitrary and the willi-nilly. We expect to cover issues which will undoubtedly trigger a certain degree of controversy. We also anticipate that some of our programs will inspire elements with "a contrasting view" to seek air-time in which to present these views. Our "unsponsored" character not only enables us to entertain contradicting opinions—but it encourages new, original and alternative programming as well.

Even in this, our final 'marathon' effort of this decade, fundraising is not being pursued at the total expense of programming. In addition to special programs on drama, science, religion, music, etc. the International Affairs Department will be airing various retrospective and introspective documentaries on many international political issues, such as: "The Cuban Missile Crisis," "OPEC—The Oil of Politics," "The Six-day War," "Euro and Americommunism," "The Dominoe Theory and (1979) The Year of the Falling Dictators," etc.

We encourage your criticisms and beg your participation. After all, the international community is a lot more than "north vs south" or "advanced countries vs the global ghettoes." It is a bit too large for any one of us and entirely too small for us to remain unfamiliar with those forces which are working to shape it and how they effect all of us.

SAMORI MARKSMAN

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WBAI—WITNESS TO HISTORY (September 11, 1979) PUERTO RICAN NATIONALISTS FREED

WBAI provided live coverage of the most significant occasion in the recent history of New York City's Puerto Rican population. On Monday, September 10, 1979 the 4 Puerto Rican Nationalist Prisoners—Lolita Lebron, Rafael Cancel Miranda, Irvin Flores and Oscar Collazo (a fifth, Andres Figueroa Cordero died earlier this year after having been pardoned by President Carter for reasons of health)—were released after serving 26 years in U.S. penitentiaries, making them the longest-held prisoners in the Western Hemisphere. They reunited in Chicago where a large rally was held in their honor. The following day they stopped in New York City en route to Puerto Rico.

After a press conference at the United Nations, they went to St. Paul's Church in Manhattan where close to 3,000 people—men, women, many young people and children—turned out to see them. Amidst 3 hours of speeches by The Four and others, and the beautiful music of Roy Brown and Los Aires Bucaneros came intermittent expressions of national affirmation and identity, the most common being the cry of "INDEPENDENCIA."

26 years of prison life has not diminished one iota of the fervour, zeal and patriotism of The Four. They compared Puerto Rico's struggle for self-determination with that of other nations over the past 20 years. They

During the Sandinista takeover of the National Palace in 1978, Dora Maria Tellez was known as "Commandante Dos." She is now the commander of Leon, Nicaragua's second largest city. The photograph above was taken at a victory celebration in Managua just days after Somoza was overthrown. The poster behind her depicts Augusto Sandino, an early Nicaraguan revolutionary. Tune in Sunday, November 18, at 7:00 p.m., for AFTER SOMOZA: A FREE NICARAGUA. Photo by Victoria Schultz.

pointed out the successful struggles of the Iranians against the Shah and the people of Nicaragua against Somoza. Their prison experiences taught them of the struggles of Black Americans, Chicanos and Native Americans among others.

Contrary to popular belief in this country, there has always been an independence movement in Puerto Rico. It has seen its ebbs and tides like any struggle for national self-determination. During the 1930's, 40's and early 50's it reached a high level of intensity and activity and was spearheaded by the Nationalist Party led by Pedro Albizu Campos. It was a period of political meetings and rallies, open discussion of the status issue and general affirmation of national identity. None of this was looked upon favorably by the U.S. Government or Puerto Rican government officials who responded with harassment, intimidation, the break-up of political gatherings, the jailing of the leadership including Albizu Campos and the Ponce Massacre of 1937 in which 20 unarmed people were killed and 150 wounded. This situation endured until the mid-fifties when the independence struggle lessened in intensity.

LOLITA LEBRON

Lolita Lebron, in a sense, stands apart from the other ex-Nationalist Prisoners. This is due to the fact that it is usually men, not women, who take leadership in armed struggles against those whom a people consider their oppressors and enemies. Lolita Lebron was the admitted leader of the 1953 Nationalist attack on the House of Representatives in which 5 Congressmen were wounded.

They bought one-way tickets from New York to Washington D.C., knowing they would not return there. The fact that Lolita had a small child at the time from whom she knew she would be separated attests to the depths of her convictions. (Her daughter was killed in a car accident two years ago.) The Five Nationalists always refused parole which they declared was for criminals—and they considered themselves political prisoners.

Aside from being the most admired women in Puerto Rico today, Lolita Lebron takes her place alongside such heroic women in world history as La Pasionaria of the Spanish Civil War, Haydee Santamaria (the only Cuban woman to participate with Fidel Castro and the

other rebels in the armed attack on the Moncada military garrison in Cuba on July 26, 1953) and, going back several centuries, Joan of Arc.

The debate over Puerto Rico's political status is intensifying and is discussed at many international forums. There is little agreement on how to resolve the status problem. The campaign to free the Nationalists was perhaps the only issue about which there was concensus; it cut across all political, class/color, and religious categories. Statehooders, advocates of the status quo, as well as independentistas converged on the San Juan airport when The Four arrived there on September 12.

Likewise at St. Paul's Church the preceding day mainland Puerto Ricans set aside their array of differences to celebrate a historic event.

And WBAI was there!

ANNETTE WALKER

EDITOR: BAI received many letters of admiration and thanks for the coverage of the event. It took courage to pre-empt regular programming.

SEABROOK OCT 7 AS WE WENT TO PRESS

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As the new editor, I need to find out who you are. Knowing where your interests are and are not, the FOLIO will be better able to give you more of what you want.

Send us a postcard, a letter, suggestions, information--but send us something! BE COUNTED.

What are your favorite pasttimes?_____

_____

Stores?_____

Your favorite books?_____

_____

Music?_____

Your family state. (Married? Kids?)_____

_____

How old are you?_____

College? More?_____

What are your favorite BAI programs and the program you just HATE?_____

_____

AND HOW DID YOU FIND OUT ABOUT BAI????_____

_____

Sign it or not, but PLEASE, let us hear from you!

Renelda

Renelda Higgins
BAI FOLIO editor
505 Eighth Ave
New York City 10018

THURSDAY 1

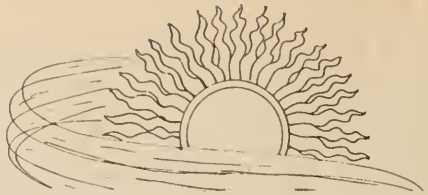
3:00 FUTURE THINK:
Live radio with Valerie van Isler
5:00 COMES THE DAWN:
Live radio with denton/Thor
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
12:00 NATURAL LIVING:
With Gary Null
7:30 NEWS:
With Celeste Wesson
8:30 PACIFICA IS 30:
A historic look at Pacifica, produced earlier this year by our sister station KPFA as a part of their 30th anniversary celebration.
10:00 THE NUYORICAN POETS' CAFE:
The debut of a new season at a new location, 236 East 3rd Street in Manhattan. As usual the cafe will present the best in poetry, music, drama and song. Broadcast live.
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE:
Live radio with Judy Simmons

FRIDAY 2 THE YEAR 1960

3:00 POWER IN THE DARKNESS:
Live radio with David Wynyard
9:00 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
12:00 NATURAL LIVING:
With Gary Null
5:30 THE NIXON-KENNEDY DEBATES:
That was the Decade that was and this is how it began.
7:30 NEWS
With Celeste Wesson
9:00 THE ONCE AND FUTURE KENNEDY:
A look at the heir apparent. Produced by Danny Schecter at WBCN Boston
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON:
Live radio and music with Bill Watson

SATURDAY 3

5:00 AMERICAN PIE:
Live radio and music with Ira Leibin.
8:30 PROGRAM ANNOUNCEMENTS
NEWS REBROADCAST
4:00 JAZZ SPECIAL:
THE MUSIC OF MARY LOU WILLIAMS. One of the first women to attain stature as a jazz musician, she became famous as the pianist-arranger of the Andy Kirk band from Kansas City. Recently Ms. Williams. Mass was performed by the Howard University choir at the Kennedy Center in Washington D.C. Produced by the Music Dept.
6:30 NEWS
With Robert Knight
7:00 THE MUSIC OF CHICK COREA:
Pianist-Composer Corea has performed with some of the most important musicians of the past two decades. Join us for great music and a conversation with Chick Corea. Produced by Michael Neal
12:00 PROGRAM ANNOUNCEMENTS:
LIVE RADIO with an astonishing guest host.



SUNDAY 4

3:00 LIVE RADIO
With the mysterious Bud Struggle
5:00 SOUNDTRACK:
Film music and film talk with Paul Wunder
8:30 NEWS REBROADCAST
10:30 A QUESTION OF POWER:
Today WBAI presents a series of programs focusing on the recent past and the future directions of the anti-nuclear movement. Coordinated by Joe Cuomo. We begin with:
SHOREHAM UPDATE
Excerpts from the Oct. 7th Hauppauge Rally against the construction of the Shoreham Nuclear Power Plant in Suffolk, Long Island. Speakers include Barry Commoner, Lorna Saltzman, and Ted Goldfarb. Produced by Jon Kalish.
11:30 WHAT'S REALLY HAPPENING AT ROCKY FLATS:
A look at America's most important bomb production facility in Rocky Flats. Discussions will center on the connection between nuclear power and the conversion of nuclear technology to more socially productive and safe sources of energy and jobs. Produced by Dennis Bernstein and Blossem Neuschatz.
1:00 ON THE JOB: OCCUPATIONAL HEALTH IN THE NUCLEAR INDUSTRY
Village Voice reporter Susan Jaffe speaks with Con Ed employee Richard Ostrowski, a worker in the Indian Point Nuclear Power Plant. Ostrowski has been harrassed by his union and fired from his shop steward position for collaborating with SHAD. Produced by Jon Kalish.
2:00 CRITICAL MASSES:
An exploration of the widening anti-nuclear awareness in NYC neighborhoods which are considered neither politically active nor liberal. The program contains on-location interviews with people whose future involvements might prove critical to the success of the anti-nuclear movement. Produced by Ronnie Praeger and Linda Perry.
3:15 TAKE IT TO WALL STREET:
On Sunday, October 28, the Anti-Nuclear Movement moved in on Wall Street with a legal rally at the World Trade Center. On Monday, October 29, the 50th Anniversary of the Stock Market Crash, demonstrators moved to close the New York Stock Exchange, using non-violent civil disobedience tactics. This was the first major action linking nuclear power to the financial community. Produced by Joe Cuomo and Myles Gordon.
4:30 DIRECT ACTION: SEABROOK 1979:
On October 6, 7 and 8, the Coalition for Direct Action launched a series of non-violent attempts at occupation of the Seabrook Nuclear Power Plant construction site in New Hampshire. The Coalition was met by State Troopers from New Hampshire, Massachusetts, Maine and Vermont, as well as hundreds of National Guardsmen. What ensued was one of the most dramatic examples

of police brutality on a mass scale since Chicago of 1968. The Seabrook Action marked a turning point in the Anti-Nuclear movement in the U.S. Produced by Joe Cuomo and Myles Gordon.

6:30 NEWS
With Robert Knight

8:00 A QUESTION OF POWER: continues with THE FUTURE OF THE ANTI-NUCLEAR MOVEMENT:
A panel of activists discuss the ongoing strategies and problems of the anti-nuclear movement, such as civil disobedience, direct action, local vs. national organizing and the nuclear issue in the upcoming presidential election. Produced by Paul McIsaac.

12:00 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS:
Midnight madness with Peter Bochan

MONDAY 5 THE YEAR 1961

3:00 KEEPING THE FILAMENTS WARM:
Live radio and country music with Dan Finton.

5:00 CARIBBEAN CRUISE:
Music from the Islands with Beaumont Small.

12:00 NATURAL LIVING
With Gary Null

3:00 NATO/THE BERLIN WALL:
A production of the International Affairs Department.

5:00 A READING BY TILLIE OLSEN:
Tillie Olsen reads her landmark work of fiction *Tell Me A Riddle*, which received the O. Henry Award in 1961.

7:30 REPORT OF THE DAY'S NEWS
With Celeste Wesson

9:00 MOTOWN
The golden days of Motown when the Primes and the Primettes changed their names to the Temptations, and when the Supremes and Smokey were still with the Miracles. Tapes from Hitsville USA and the golden forty-fives. Produced by Michael Neal.

12:00 PROGRAM ANNOUNCEMENTS
ROUND MIDNIGHT:
Live radio with Leonard Lopate.

TUESDAY 6 THE YEAR 1962

5:00 EVERYTHING OLD IS NEW AGAIN:
Live radio with Dave Kenney.

12:00 NATURAL LIVING
With Gary Null.

1:30 HARD RAIN: PESTS, PESTICIDES AND PEOPLE:
Rachael Carson's *Silent Spring* is published and alerts us to the dangers of chemicals such as DDT on our environment. *Hard Rain* takes a critical look at pesticide use in American agriculture, including the history of its use and the politics and economics of the industry. This program is a Major Armstrong Award winner and was produced at KPFA by Laurie Garrett.

5:00 THE BECKS AND THE LIVING THEATER:
Back in 1962, Julien Beck and Judith Malina speak about their future plans and concepts.

6:00 YOU WON'T HAVE ME TO KICK AROUND ANYMORE:
In 1962 Nixon lost his bid for governor of California. In bitterness he swore we "wouldn't have him to kick around anymore." Unfortunately he lied. This is simply the actuality from that historic press conference.

7:30 REPORT OF THE DAY'S NEWS
With Celeste Wesson

8:30 NOWHERE TO RUN, NOWHERE TO HIDE:
This is a look at the impact the Cuban Missile Crisis had on the American people, with special attention to the Civil Defense Program. There is a rare recording of an extremely frightening Civil Defense record put out by the LA Civil Defense Authority—*very* tasteless. The show includes interviews with people on the street about nuclear war. Produced by Laurie Garrett.

10:00 ON THE BRINK:
A serious look at the Cuban Missile Crisis, complete with actuality of Kennedy, Adlai Stevenson, readings of the Krushchev analysis, etc. Produced by Laurie Garrett.

12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE:
Music from everywhere. Produced and hosted by Verna Gillis.

WEDNESDAY 7 THE YEAR 1963

3:00 BREAD AND CIRCUSES:
Live radio with Tom Leykis.

9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

9:30 MORNING MUSIC: THE BEATLES
We look at the musical impact of this English import on American music. What were *you* doing when Beatlemania was the rage? Produced by the Music Department.

12:00 NATURAL LIVING
With Gary Null

2:00 THE ASSASINATION OF JOHN F. KENNEDY:
Lone assasin? Conspiracy? A look back at the assasination and to the still unresolved questions of the shooting in Dallas.

5:00 THE PORT HURON STATEMENT:
The Port Huron statement came out of Ann Arbor, Michigan, and was actually written in 1962. Its consequences were to be felt later as this manifesto was to become the landmark beginning for the New Left and the SDS, the Students for a Democratic Society.

7:30 A REPORT OF THE DAY'S NEWS
Celeste Wesson

8:30 GAY NEWS REPORT

9:00 THE FEMININE MYSTIQUE REMEMBERED AND REVISITED:
In 1963 Betty Friedan, a suburban housewife, published the book which challenged the myth of the 1950's: that all women were happiest as homemakers. The book was a bestseller and thrust Friedan into the forefront of the burgeoning women's movement. Through a series of readings, tapes and interviews, this program pays tribute to *The Feminine Mystique*. Produced by Viv Sutherland.

12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD:
Live radio with Judie Pasternak.

THURSDAY 8 THE YEAR 1964

3:00 FUTURE THINK:
Live radio with Valerie Van Isler
5:00 COMES THE DAWN:
Live radio with denton/Thor
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
12:00 NATURAL LIVING
With Gary Null
4:00 MUSIC FROM THE CIVIL RIGHTS ERA
A presentation of live music performed by an ensemble directed by Nedra Olds Neal. Readings from Fredrick Douglass' work by noted actor Arthur Burghardt. Produced by the Music Department.
7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson
9:00 FREE SPEECH MOVEMENT:
The West Coast antecedant of the student movement of the sixties. Produced by Robin Steinhart and Philip Maldari.
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE:
Live radio with Judy Simmons

FRIDAY 9 THE YEAR 1965

3:00 POWER IN THE DARKNESS:
Live radio with David Wynyard
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30 VIETNAM VETS:
Like many of its veterans, the Vietnam war has faded from the public consciousness. Except for its award-winning Hollywood resurrections, the agony of experience in Vietnam and the return home is quietly borne by those who were there. Out of the public eye, many suffer from unemployment, chemical poisoning and tremendous psychological problems, not to mention the ones who are maimed for life. In response to these conditions, veterans' self-help organizations have sprung up across the country. The following interview is about one of them, Swords into Ploughshares, about fighting in Vietnam and its legacy. Produced by Lili Francklyn.
12:00 MALCOLM X IN MEMORIAM:
The contradictions heightened for Blacks in the U.S. civil rights movement in 1963. Malcolm X spoke of Black nationalism and Black pride. There was a spirit of rebellion in the Black movement. The bullet won out, taking the life of Malcolm X and President Kennedy. Produced by Wendell Harper and Laurie Garrett.
7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson.
8:30 THE WBAI MUSIC STORE:
The Thunderbird American Indian Musicians and Dancers. The evening's proceedings will consist of a series of indigenous Native American songs and dances as performed by the Thunderbird group. Lectures on the origin and significance of each performance will be included. Produced by James Browne. Concert broadcast live from SOUNDSCAPE, 500 W. 52 St., corner of 10th Ave. $4. Doors open at 8pm, concerts begin at 8:30.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON:
Live radio and music with Bill Watson

SATURDAY 10

5:00 AMERICAN PIE:
Music and live radio with Ira Leibin
8:30 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
4:00 MODERN PHYSICS AND EINSTEIN THOUGHT:
This program presents two recent talks by Fryo Capra, lecturer in physics at the University of California, Berkeley, and author of the *Tao of Physics.* These talks were taped in the fall of 1979. Produced by Bob and Eileen Zalisk.
6:30 A REPORT OF THE DAY'S NEWS
With Robert Knight
8:00 RACE, RECORDS AND PORNOGRAPHY:
A discussion of the marketing policies of major record companies, lyrics in current disco cuts, the use of race as a marketing tool, and the use of sex in the sale of music. Produced by the Music and Drama and Literature Depts.
12:00 PROGRAM ANNOUNCEMENTS
LIVE RADIO with a stimulating guest host.

SUNDAY 11

3:00 LIVE RADIO with the intense Bud Struggle.
5:00 SOUNDTRACK:
Movie talk and music with Paul Wunder
8:30 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
3:00 SOUTHERN AFRICA:
No other two issues have served to bring the general population and government of the U.S. "closer" to the problems of emerging independent Africa than those of Angola and Zimbabwe (Rhodesia). Today, precisely 14 years since Ian Smith's UDI (Universal Declaration of Independence) in Rhodesia and only four years since the emergence of the MPLA as victors in Angola, WBAI will reflect upon the many crises in these areas, as well as peer into the future of these troubled states. Our program will include taped interviews with Joshua Nkomo and Robert Mugabe, co-leaders of the Patriotic Front, and discussions with journalists who have been to Angola before and after (former) President Aghastine Neto's death. Produced by the International Affairs Dept.
6:30 A REPORT OF THE DAY'S NEWS
With Robert Knight
8:00 VIETNAM VETS: THE AFTERMATH:
A discussion and documentary produced by Jerry Hatch.
12:00 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSION:
Evening ecstacy with Peter Bochan

MONDAY 12 THE YEAR 1966

3:00 KEEPING THE FILAMENTS WARM:
Live radio with Dan Finton
5:00 CARIBBEAN CRUISE with Beaumont Small
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
12:00 NATURAL LIVING with Gary Null

7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson
9:00 THE GREAT SOCIETY REVISITED:
How we lost the War on Poverty.
12:00 PROGRAM ANNOUNCEMENTS
ROUND MIDNIGHT:
Live radio with Leonard Lopate

TUESDAY 13 THE YEAR 1967

5:00 EVERYTHING OLD IS NEW AGAIN:
Live radio with David Kenney
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
12:00 NATURAL LIVING with Gary Null
1:30 LANGSTON HUGHES MEMORIAL:
Langston Hughes, recorded at home before his death, reads from his poetry and reminisces about his life.
4:00 THE ACID TEST:
In 1967 members of the Merry Pranksters and the Grateful Dead joined with Ken Kesey for a super-acid trip in San Francisco. A microphone was in the middle of it all, and the resulting tape represents a condensed twelve hour acid trip. The tape starts weird, with a really straight home reporter asking Kesey questions while he's coming on. But stick around—it's a good trip.
7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson
9:00 THE SIX-DAY WAR:
In 1967 Israel seized new territory in a war that lasted only six days and gained Israel an international warrior reputation. Today we'll look at the roots and effects of the war. Produced by Laurie Garrett.
12:00 PROGRAM ANNOUNCEMENTS
LABBRISH:
Live radio with Habte Selassie

WEDNESDAY 14 THE YEAR 1968

3:00 BREAD AND CIRCUSES:
Live radio with Tom Leykis
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30 THE WOMEN'S MOVEMENT CIRCA 1968:
In 1968 the women's movement received more attention than almost ever before. Women demonstrated against the Miss America contest in Atlantic City. In a dramatic gesture they threw away many of the symbols of conventional American woman hood (bras, girdles, etc.). The media focused much attention on this event. This program will not. It will, however, recall the early years of the second wave of American feminism, which began in the early 1960's and continues today.
12:00 NATURAL LIVING with Gary Null
1:30 MARTIN LUTHER KING: HIS DEATH AND HIS LEGACY:
A look at the roots of the civil rights movement, the assassination of King and the effect of his death on the civil rights movement.
7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson
9:00 "WILL YOU PLEASE COME TO CHICAGO:"
The anti-war movement drove Johnson out of office and brought to a brutal head the conflicts of the 1960's in the streets of Chicago during the 1968 Democratic Convention. Produced by the Public Affairs Dept.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD:
Live radio with Judie Pasternak

THURSDAY 15 THE YEAR 1969

3:00 FUTURE THINK:
Live radio with Valerie Van Isler
5:00 COMES THE DAWN:
Live radio with denton/Thor
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
12:00 NATURAL LIVING with Gary Null
1:30 OUR BODIES OUR SELVES—TEN YEARS LATER:
In 1969 the Boston Women's Health Collective published a book, *Our Bodies Our Selves*. The book, a health guide for women, was a reflection of the growth during the 1960's of the women's health movement, which developed around a distrust of organized medicine and a belief that women should control their own bodies. The book was a bestseller and was reprinted by Simon & Schuster. This program presents tapes edited and selected from an event which took place November 4, 1979, marking the 10th anniversary of the publication of the book. Speakers include Dr. Helen Caldicott, Bella Abzug, and Helen Rodriguez. Produced by Eileen Zalisk.
SEXUAL POLITICS TODAY:
This program presents reading and commentary taken from, and relating to, this classic of the women's movement.
6:00 HIGHLIGHTS FROM APOLLO II MOON LANDING MISSION:
This program presents highlights from Apollo II mission to the moon, which took place July 16-24, 1969. Listeners will hear the launch sequence, "Go for earth orbit," the moon landing, President Nixon's conversation with the astronauts on the moon, and the return to earth. Produced by Bob and Eileen Zalisk.
7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson
9:00 THE STONEWALL REBELLION:
June 27, 28, 29, 1969: The Gay male community by act of mass violence defended The Stonewall (a Gay bar) against an assault by the New York City Police and subsequently barricaded the police inside the bar. It had been the routine practice of the police to raid such bars and round up the patrons without community reprisal. This event signaled the end of passivity and established the territorial integrity of the Village.
12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE:
Live radio with Judy Simmons

Programs and time schedules are subject to change. Listen to Program Announcements for the latest schedules.

FRIDAY 16 THE YEAR 1970

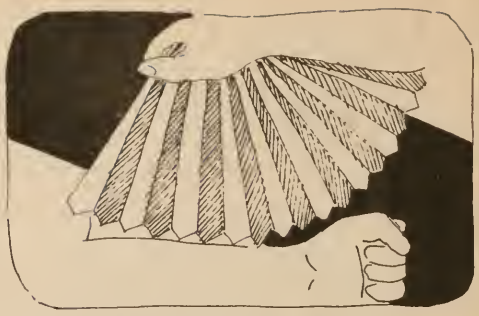
3:00 POWER IN THE DARKNESS:
Live radio with David Wynyard
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
12:00 NATURAL LIVING With Gary Null
3:00 WE CAN CHANGE THE WORLD:
After Nixon ordered the invasion of Cambodia, and students were shot in Kent State and Jackson State, rioting broke out all over the country and schools went on strike. This program looks at the post-Cambodia student movement. Lively, has lots of rioting actuality and such, and bits produced by Scoop Niscker. Produced by Laurie Garrett.
7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson
8:30 GENOCIDE, NIXON STYLE:
This program looks at the essence of the Nixon air war and the effects the Vietnam War had on the land and people of Vietnam. Produced by Laurie Garrett.
10:30 DEATH OF THE WOODSTOCK NATION:
The show presents a humorous look, in collage form, at the Woodstock to Altamont phenomenon. Material is drawn from the Woodstock festival, Altamont, and live mix. Produced by Laurie Garrett.
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON:
Live radio with Bill Watson

SATURDAY 17

5:00 AMERICAN PIE:
Live radio and music with Ira Leibin
8:30 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
4:00 SCIENCE LECTURE Produced by Bob and Eileen Zalisk.
6:30 A REPORT OF THE DAY'S NEWS With Robert Knight
8:00 MEDIA WATCH:
THE POLITICS OF PUBLIC PROTECTION,
Produced by our Fred Silverman, Elaine Baly, David Metzger and the Public Affairs Dept.
12:00 PROGRAM ANNOUNCEMENTS
LIVE RADIO
With Bruce Brown

SUNDAY 18

3:00 LIVE RADIO With the euphoric Bud Struggle
5:00 SOUND TRACK:
Live radio and film music with Paul Wunder
8:30 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
LA SOPA A LA LATINO AMERICANO:
A day of programs about music, culture and politics in Latin America.
12:00 CHILE! CHILE!
This theater piece from the Theater of Latin America was originally directed by Joseph Chaikin, and features Paul Zimet, Margo Lee Sherman and Arthur Strimling. *Chile! Chile!* is a re-creation of the last days of the Allende government. Produced by Rick Harris.



2:00 THE MUSIC OF BRAZIL:
Bill Moore takes a musical and cultural tour of Brazil.
3:00 THE POLITICS OF BRAZIL:
Jovelino Ramos discusses the current political situation in Brazil with Annette Walker.
4:00 ARGENTINA: THE TOLL OF MILITARY RULE:
General Jorge Videla led a military takover of the Argentine government over three years ago. Today, strife among the generals has seriously weakened the Videla regime; Argentina's cost of living is among the highest in the world; and despite the death or disappearance of 20,000 people, the popular forces are reorganizing. Produced by Paul Hoeffel.
5:30 TANGO With David Metzger.
6:30 A REPORT OF THE DAY'S NEWS
With Robert Knight
7:00 AFTER SOMOZA: A FREE NICARAGUA:
Journalist Victoria Schultz was in Nicaragua most of this summer, during the general strike and insurrection that overthrew the dictator Anastasio Somoza, and during the first weeks after the revolution. In this interview with Celeste Wesson she expands on the reports she filed with Pacifica, recounting the stories of Nicaraguans she met and describing the first steps of building a new Nicaragua.
8:30 REGGAE/SPOOGE/CALYPSO:
The music of the Caribbean, produced by Beaumont Small and Habte Selassie
9:30 EJEMPLOS DE VALOR:
On September 6, President Carter announced the release from federal prisons of Lolita Lebron, Rafael Cancel Miranda, Irvin Flores and Oscar Collazo. The Four Puerto Rican Nationalists had served more than 25 years in federal jails. Thousands of people jammed into St. Paul's the Apostle Church where, when the four arrived in New York, they were given a hero's welcome. WBAI broadcast the rally live. Tonight we bring you highlights of this historic event. Produced by Alfredo Alvarado.
11:00 LATIN MUSICIANS' HOUR:
An examination of the impact of Latin American music on music in the U.S., featuring many well-known Latin artists and the musicians they have influenced. Produced by Max Salazar.
12:00 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS:
Limpid radio with Peter Bochan.

MONDAY 19 THE YEAR 1971

3:00 KEEPING THE FILAMENTS WARM:
Live radio and country music with Dan Finton
5:00 CARIBBEAN CRUISE:
Music from the Islands with Beaumont Small
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30 AURAL HISTORY: THE KITCHEN:
From a fantasy developed around an East Village kitchen table in 1971, the Kitchen Center for Video, Music and Dance has expanded to become in 1979 an internationally reknowned exhibition and performance space. Rhys Thatham, current music director, who has been with the Kitchen since its inception, speaks with Sharon Mattlin about its evolution. Produced with early Kitchen archive material by Sharon Mattlin. Technical production by Linda Perry.
12:00 NATURAL LIVING With Gary Null
1:30 A TRIBUTE TO LOUIS ARMSTRONG:
Music, interviews and more music of this great American showman. Produced by Michael E. Neal.
5:00 HANDS ACROSS THE OCEAN:
Mao meets Kissinger. Produced by Philip Maldari and Robin Steinhart
7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson
9:00 ATTICA
12:00 PROGRAM ANNOUNCEMENTS
ROUND MIDNIGHT:
Live radio with Leonard Lopate

TUESDAY 20 THE YEAR 1972

5:00 EVERYTHING OLD IS NEW AGAIN:
Nostalgic radio with Dave Kenney
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30 THE AVANT GARDE:
James Browne illustrates the evolution of the exponents of the vanguard movements of modern Jazz. Produced by James Browne.
12:00 NATURAL LIVING With Gary Null
3:00 EZRA POUND
6:00 SHORTCUT BACK THRU '72:
Featuring the music of the Doobie Brothers, the Kinks, Rick Nelson, Elton John, Arlo Guthrie, the Grateful Dead, Mott the Hoople, Stevie Wonder, the Rolling Stones, Curtis Mayfield, David Bowie, Randy Newman, Neil Young, Seals & Croft, and others from 1972, mixed with the Marx Brothers, Laurel & Hardy, Lauren Bacall, Hoagy Carmichael, Humphrey Bogart, Jack Oakie, W.C. Fields, and the Dead End Kids. Produced in *mono* by Peter Bochan.
7:30 A REPORT ON THE DAY'S NEWS
With Celeste Wesson
9:00 THE MARCH ON WASHINGTON
12:00 PROGRAM ANNOUNCEMENTS
SOUNDSCAPE:
Music from everywhere. Produced and hosted by Verna Gillis.

WEDNESDAY 21 THE YEAR 1973

3:00 BREAD AND CIRCUSES:
Live radio with Tom Leykis
7:00 WOMEN IN THE ARTS:
In 1973 Anais Nin discussed the development of female consciousness with Judy Chicago. We'll hear this conversation along with a recent interview Celeste Wesson did with Chicago about the *Dinner Party*. This is followed by an update with Ann Stubbs about the cancellation of the *Dinner Party* in Rochester and ongoing negotiations with the Brooklyn Museum.
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
12:00 NATURAL LIVING with Gary Null
1:30 ABORTION AND WOMEN'S HEALTH:
AN UPDATE:
In January 1973 the United States Supreme Court legalized abortion by overriding state laws prohibiting a woman's right to abortion. The legalization was the culmination of a struggle which had been the major focus of the women's movement in the early 1970's. The victory, though hard won, was short lived. This program explores the current state of the abortion question and places it in the context of new directions in the women's health movement. Produced by Eileen Zalisk and the Women's Dept.
4:30 LOVEJOY:
For many, the first act of civil disobedience in this country against nuclear power took place in Montegue, Vermont, when Sam Lovejoy toppled a weather tower in his hometown, that was being used for the construction of a nuclear power plant. Today, we'll look back with Lovejoy to that first act of civil disobedience against nuclear power.
6:00 SHORT CIRCUS: AN ELECTROMAGNETIC SURVEY OF 1973:
Featuring Paul Simon, Richard Nixon, Wally Cox, Sly Stone, Vince Aletti, the Who, Groucho Marx, the First Choice, Robert Armstrong (Carl Denim), the Kinks, Spiro T. Agnew, Bobby Darin, Dan Hicks, the Firesign Theater, John Lindsey, Mario Biaggi, Paul McCartney and many others. Produced in *stereo* by Peter Bochan.
7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson
8:30 OPEC: THE OIL OF POLITICS:
Perhaps we should have entitled this program, "A-R-A-B" since this is generally how the Organization of Petroleum Exporting Countries is perceived in the U.S. However, as our study will reveal, OPEC is perhaps much closer to being "US–OPEC" than "ARAB–OPEC." Join us as we give OPEC its annual examination. Produced by the International Affairs Dept.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD:
Live radio with Judie Pasternak

THURSDAY 22

3:00 FUTURE THINK:
Live radio with Valerie Van Isler
5:00 COMES THE DAWN:
Live radio with denton/Thor

4:00 NATIVE AMERICAN VOICES:
Programming by and about the original inhabitants of this continent.

7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson
NATIVE AMERICAN WOMEN:
Two Native American women in traditional Native American societies speak on topics such as Clan Mothers, Women Warriors, Courtship and Marriage. Included in this program is a Peyote Song sung by Leonard, Mary and Christine Crowdog, provided by the New Wilderness Foundation. The members of the Crowdog family are traditionalists who for generations have preserved the Sioux tribal culture and religion in spite of years of repression by missionaries and bureaucrats. Rituals, songs, legends and tribal history have been faithfully transmitted from grandparents to grandchildren. Recent recordings of other Native Americans in ritual song will also by presented. Produced for WBAI by Danielle Paul and Linda Perry.

9:30 ADELCO:
ADELCO Awards: The Audience Development Corporation is an organization dedicated to the advancement of the Black Theater. It awards annually those artists whose work exemplifies the potential of Black Theatre Art. This program will feature excerpts from the works of the winners. Produced by Vernon Douglas.

12:00 PROGRAM ANNOUNCEMENTS
ON THE REAL SIDE:
Live radio with Judy Simmons

FRIDAY 23 THE YEAR 1974

3:00 POWER IN THE DARKNESS:
Live radio with David Wynyard

7:00 NIXONMANIA:
Richard Nixon resigned in 1974. Do you remember how exciting it all was? Don't you wish national politics still held your interest like they did in those times? Then return with us to the thrills of the unfolding presidential drama of 1974, as well as the highlights of the early acts in 1972 and 1973. Speeches, press conferences, congressional hearings, documentaries produced then and now, music, and more than a little fun. Produced by Richard Barr and some familiar guest producers.

6:00 SHORTCUT THRU TIME & SPACE: TO 1974:
With the Electric Light Orchestra, Richard Nixon, 10 c.c., Steely Dan, Gerald Ford, Roxy Music, the Rolling Stones, Mike McGear, Yes, Joni Mitchell, John Lennon, George Harrison, J. Geils, Paul McCartney, Randy Newman, Toby Bochan, Proctor & Bergman, the Hudson Brothers, Rodney Falcon, Linda Rondstadt, the Average White Band, Tomika, Prelude, Alan Price, Windy Craig, Scott Muni and many, many others. Produced in *stereo* by Peter Bochan.

7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson

9:00 LESBIAN PRIDE CONCERT:
The Lesbian Pride Concert has been an annual event since the mid 1970's. This program presents excerpts from the best of these concerts and includes new material from the 1979 Lesbian Pride Concert. Produced by Judie Pasternak and Viv Sutherland.

12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON:
Music and live radio with Bill Watson

SATURDAY 24 THE YEAR 1975

5:00 AMERICAN PIE:
Music and live radio with Ira Leibin

5:00 SOCIOGIOLOGY:
In 1975 Harvard biology professor Dr. E. O. Wilson published *Sociobiology: The New Synthesis*, a book which proposes a genetic basis of human behavior. The book became the center of a great controversy. This program presents tapes edited and selected from the 1977 AAAS meeting. Speakers include: anthropologist Dr. Eleanor Leacoch, Harvard professors Dr. Stephen Jay Gould and Dr. E. O. Wilson. Produced by Bob and Eileen Zalisk.

6:30 A REPORT OF THE DAY'S NEWS
With Robert Knight

9:00 RUDE AWAKENING:
In 1975 the country awoke to find its intelligence community was carrying out domestic surveillance on a massive scale, and was ordering assassinations of foreign heads of state. This program looks at the basis of the intelligence operations, and their extent in the post-Vietnam era. Highlights include interviews with Phillip Agee and Victor Marchetti, both ex-CIA agents, and portions of Adi Gevins's award-winning look at the FBI, "Me and My Shadow." Produced by Vic Bedoian.

12:00 PROGRAM ANNOUNCEMENTS
LIVE RADIO with a brilliant guest host

SUNDAY 25

3:00 LIVE RADIO with the enigmatic Bud Struggle

5:00 SOUND TRACK:
Movie music with Paul Wunder

8:30 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS

2:00 CHAMBER MUSIC DAY:
Ted Cohen and Kim Kronnenberg host a day of live performances featuring outstanding chamber ensembles from the New York area. Produced by the Music Dept.

6:30 A REPORT OF THE DAY'S NEWS
With Robert Knight

7:00 CHAMBER MUSIC continues

12:00 PROGRAM ANNOUNCEMENTS
NOCTURNAL EMISSIONS:
Livid radio with Peter Bochan

MONDAY 26 THE YEAR 1976

3:00 KEEPING THE FILAMENTS WARM:
Live radio with Dan Finton
5:00 CARIBBEAN CRUISE:
Live radio with Beaumont Small
7:00 FROM PRINT TO PRINT:
Alex Haley, author of *Roots: The Saga of an American Family*, and Stan Margulies, the producer of the adaptation of the novel into film. Followed by a look at the implications of television docu-dramas in the rewriting of history through the use of television. In this disucssion we'll examine such recent adaptations as *Roots, Ike, King, Tailgunner Joe* (Joe McCarthy) and other recent made-for-tv productions.
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
12:00 NATURAL LIVING With Gary Null
5:00 THE BIG SWINDLES:
A somewhat sardonic look at the news events of 1976: Congressional Sex Scandals, Earl Butz, the Buy-centennial, ERA/Abortion Ruling and, more in-depth: The Moonies and the Swine Flu. Produced by David Burket and Susan Richman.
7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson
9:00 THE WOMEN'S MOVEMENT AND BATTERED WOMEN:
In 1976 the first battered women's shelter was formed. This program traces the history of the movement to identify and provide alternatives for battered women. Produced by Rosemarie Reed.
12:00 PROGRAM ANNOUNCEMENTS
'ROUND MIDNIGHT
Live radio with Leonard Lopate

TUESDAY 27 THE YEAR 1977

5:00 EVERYTHING OLD IS NEW AGAIN:
Live radio with David Kenney
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:30 MORNING MUSE:
Quarry by Meredith Monk recorded at WBAI in 1975 and Act One of *A Letter From Queen Victoria*, Robert Wilson's opera. Presented by the Drama & Literature Dept.
12:00 NATURAL LIVING With Gary Null
4:00 THE EDUCATION OF BLACK WOMEN IN AMERICA:
An interview with women who educate women, discussing the problems faced by over-qualification and under-qualification, racism in the feminist movement, and more. Produced by Renelda Higgins.
6:00 SHORTCUTS TO PARADISE:
A retrospective of 1977 featuring Bing Crosby, Elvis Costello, Boz Scaggs, ELO, Jimmy Carter, the Big Blackout of '77, Hans Solo, R2D2, the Sex Pistols, the Eagles, Elvis Presley, Television, Talking Heads, Lynard Skynard, Zero Mostel, Fleetwood Mac, Groucho Marx, Steve Martin, the Ramones, a discourse on the New Wave, critics: Dave Marsh, Vince Aletti, Bob Christgau; radio people Jim Cameron, Steve Post, Scott Muni, Earl Bailey, and many others. Produced in *stereo* by Peter Bochan.
7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson
9:00 FAILURE IS IMPOSSIBLE:
A remarkable and stirring program based on the 1977 women's conference in Houston. Produced by Viv Sutherland and Judie Pasternak.
12:00 PROGRAM ANNOUNCEMENTS
LABRISH:
Live radio with Habte Selassie

WEDNESDAY 28 THE YEAR 1978

3:00 BREAD AND CIRCUSES:
Live radio with Tom Leykis
7:00 JONESTOWN:
Margot Adler looks at the merchandizing of death.
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
12:00 NATURAL LIVING With Gary Null
1:30 GRANTS & THE ARTS:
The National Endowment for the Arts was created by LBJ; its budget was doubled by Richard Nixon. In 1978, a great hue and cry was heard from the small press and arts communities over the way public monies were being disbursed by the government to the art world. Joe Cuomo and Harry Smith investigate the effects of grants on the arts.
3:00 THE NOVA CONVENTION:
"This is the space age and we are here to go. However the space program has been restricted so far to a mediocre elite who at great expense have gone to the moon in an aqua lung. Now they're not *really* looking for space. They're looking for more *time*. Like the lungfish and the walking catfish they weren't really looking for new dimension—a dimension different from water. They were looking for more water. But some of them found that they had taken an irretrievable forward step and for better or for worse left their gills to their makers. And as we leave the aqualung of time, we may step into an epic of time comparable to the days when the early mariners set out to explore an unknown world. I can see all the mariner spacecrafts (some of them obviously lethal) preparing to take off. Only those who are willing to leave everything they've ever known in time need apply. It is necessary to travel – it is not necessary and becoming increasingly difficult to live." —William Burroughs. Produced by John Giorno and Linda Perry.
6:30 A SHORTCUT THRU '78:
With stops at Yankee Stadium, Animal House, and Jonestown; featuring Muhammed Ali, the Bee Gees, Chic, Mickey Mouse, the Eagles, a Taste of Honey, the Stones, Cheap Trick, the Blues Brothers, Steely Dan, Jimmy Cliff, Warren Zevon, Elvis Costello, Peter Gabriel, Jimmy Carter, Billy Joel, Bruce Springsteen, the Who, Rev. Jimmy Jones, John Belushi, Jane Curtin, critics: Dave Marsh, Bob Christgau, Vince Aletti; Ray D'Ariano, Sammy Vargus, Jerry Jaffe, Julie Brown, Toby, Windy Craig, Bucky Dent, Reggie Jackson, and Thurman Munson. Produced in *stereo* by Peter Bochan.
7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson

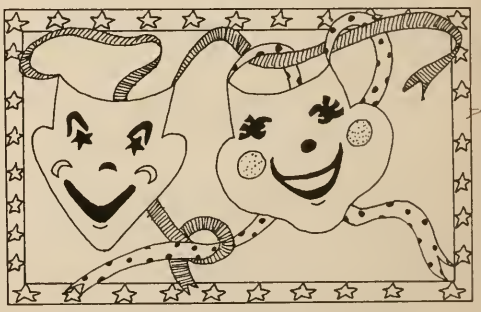
9:00 EURO-COMMUNISM: HISTORICAL COMPROMISE OR HISTORICAL COPOUT?
A look at this recent European phenomenon which the Italian Communist Party has dubbed the "historical compromise" that will lead to a social/economic transformation of Europe. Today, we'll look at the results of the Eruo-Communism phenomenon and the implications for the future. Guests will include WBAI's European correspondent Daniel Singer and political scientists Mark Kesselman and Wally Look Lai.
12:00 PROGRAM ANNOUNCEMENTS
MORE THAN HALF THE WORLD:
Live radio with Judie Pasternak

THURSDAY 29 THE YEAR 1979

3:00 FUTURE THINK:
Live radio with Valerie Van Isler
5:00 COMES THE DAWN:
Live radio with denton/Thor
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
12:00 NATURAL LIVING
With Gary Null
2:00 YEAR OF THE FALLING DICTATORS:
A chronological sequence of the demise of despotic regimes around the world and their inter-relationships: Iran, Kampuchea, Uganda, Equatorial Guinea, Grenada, Nicaragua, Central African Empire. Produced by the International Affairs Dept.
6:00 SHORTCUT TO HARRISBURG:
A radio montage of a nuclear disaster.
7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson
9:00 MAY 6:
Highlights of the March on Washington to protest the proliferation of nuclear power.
12:00 PROGRAM ANNOUNCEMENTS
"ALL THAT GLITTERS IS NOT PUNK"
Regina Beck, THE ST. MARKS POETRY PROJECT'S 1979 NEW YEARS BENEFIT:
A program produced from an all-night poetry reading featuring established poets as well as younger, less well-known poets reading or performing their work. Produced by Linda Perry, production assistant Greg Lehman.

FRIDAY 30 THE YEAR 1979 CONTINUED

3:00 POWER IN THE DARKNESS:
Live radio with David Wynyard
9:00 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
12:00 NATURAL LIVING With Gary Null
1:30 PLACING WOMEN IN HISTORY:
An interview with Gerada Lerner, Professor of History at Sarah Lawrence College, and one of the foremost American historians, about her new book, *Placing Women in History*. Produced by Eileen Zalisk.
3:00 PERSONAL PROBLEMS:
Episode Four of the improvisational soap opera. Produced by Steve Cannon.
4:00 BEHIND THE ECONOMIC NEWS:
An analysis of the last 20 years of this nation's and the world economy with Bill Tabb, Associate Professor of Economics at Queens College. (See article for background of the events of the last 20 years.)
6:00 A MEMORIAL TO WILHELM FURTWANGLER:
Gunther Kosodo and Manya survey the career and the recordings of the great German conductor and composer
7:30 A REPORT OF THE DAY'S NEWS
With Celeste Wesson
8:30 FURTWANGLER continues
12:00 PROGRAM ANNOUNCEMENTS
LISTENING WITH WATSON:
Live radio with Bill Watson



SATURDAY DECEMBER 1 LAUGH DAY

5:00 AMERICAN PIE:
Music and live radio with Ira Leigin
8:30 PROGRAM ANNOUNCEMENTS
A REBROADCAST OF LAST NIGHT'S NEWS
9:00 LAUGH DAY:
We close our marathon in the (now) traditional manner—with a day of comedy. Recorded comedy—all your favorites; comedy produced at WBAI over the years by our inventive and zany techies; and, of course, the phone-in joke contest, wherein you get to call in your jokes over the air to compete for the air time we give as prizes for the best and worse of the day, picked by the listening audience. Stay tuned and keep laughing. Produced by Paul Gorman, Richard Barr and the rest of the gang of bozos.
6:30 A REPORT OF THE DAY'S NEWS
With Robert Knight
7:00 LAUGH DAY continues
12:00 PROGRAM ANNOUNCEMENTS
LIVE RADIO with an effervescent guest host

THE MARATHON

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 MARATHON KICK-OFF **Nov.**	2 1960	3 MARYLOU WILLIAMS CHICK COREA
4 QUESTION OF POWER: the anti-nuke movement in America	5 1961	6 1962	7 1963	8 1964	9 1965	10 SCIENCE LECTURES RACE, RECORDS & PORNO
11 SOUTHERN AFRICA VIETNAM VETS	12 1966	13 1967	14 1968	15 1969	16 1970	17 SCIENCE MEDIA
18 LATIN AMERICA DAY	19 1971	20 1972	21 1973	22 NATIVE AMERICAN BLACK THEATER	23 1974	24 1975
25 CHAMBER MUSIC	26 1976	27 1977	28 1978	29 1979	30 FURTWANGLER NIGHT	1 LAUGH DAY **Dec.**

U N C L A S S I F I E D

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The greatest conservation bill in the history of our country has passed the House and will shortly come before the U.S. Senate. Bill S.222 would preserve 125 million acres of Alaska's beautiful wilderness lands (about one third of the state) in the form of National Parks, National Monuments and other protected areas. This is vital to save these lands from destruction by mining, timber and other corporate interests. Your personal support is crucial. To find out how you can help, contact Alaska Coalition, 620 C St., S.E., Washington, D.C. 20003. Phone 202/543-3663.

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IMMEDIATE OPENINGS!! WIN Magazine seeks two new collective staff members. **JOB** #1 involves coordination of layout and design work. Knowledge of typesetting or willingness to train would be useful. **JOB** #2 consists of daily bookkeeping and fundraising. All staff members make editorial decisions and share in general office work. Exp. in writing, copy editing or promotion preferred but not required. Nonviolent activists in labor, community, gay, women's or Third World issues are encouraged to apply. Salary: $100/wk; soon to be $125/wk. Write a letter describing yourself ASAP to: WIN Staff Search, 503 Atlantic Ave., Bklyn, NY 11217.

Artists Creating a Non-Nuclear World All Media Citywide Festivals of the Arts, Spring 1980. Call 673-1808.

WOODY ALLEN DREAMS Writer/Psychologist wants to interview persons who've dreamed about Allen. Call Dr. Burton at 212/691-7950.

CHILDREN OF THE RAINBOW SCHOOL, alternative, co-op. Ages 5-12. Plainfield, N.J. 201/753-4450.

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SUSAN CHARTERS: Yes I'm going fission, Nuclear fission, and my baby's going fission too. I love you always.

Free Pamphlet On City Services Available
"HOW TO SECURE HELP", is a 45 page handy guide to assist people in need of help. The booklet lists numerous organizations and agencies that offer aid in finding the appropriate service for particular problems. The 1979 edition is available in English and Spanish. To obtain a copy contact The Community Council of Greater New York, 225 Park Avenue South, New York 10003 (777-5000, ext. 155).

WBAI's 20th Anniversary Celebration is coming.

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WBAI'S CRAFT FAIR

DID ANYONE TAPE the Irish Woman in Song, presented by Noirin Ni Riain at Fordham University on April 9 and aired on June 6 Morning Music? It was so beautiful and I want so to have a copy for all the new little ones to hear. If you have any information please write: Roni Sugarman, 23 Farm Lane, Roslyn Heights, N.Y. 11577.

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